

Music – Upper Key Stage 2

Listen and Appraise

- I enjoy listening to a variety of music from all over the world, different times and traditions. I can place them in their historical context. I can confidently recognise / identify different style indicators and different instruments and their sounds. Here are some examples...
- I can find the pulse easily on my own when listening. I can explain that the pulse is the musical heartbeat and that it is the foundation of a piece of music. Every piece of music has a pulse but it is different.
- I can use musical words / language to describe the music we listen to and my feelings towards it. Here are some of the words I use...
- I enjoy listening to others discussing their ideas about the music we listen to. I can comment and discuss respectfully and share ideas.
I can confidently discuss other dimensions of music and how they fit into the music we are listening to. These dimensions are...

Games

- I can find the pulse of any piece of music with ease and confidence, internally or externally, with body movement.
- I understand and can explain that pulse is the foundation upon which all other dimensions are built. I can also keep a strong sense of pulse and recognise when I or others are going out of time.
- I understand and can demonstrate how pulse, rhythm and pitch work together over a music track and explain how they work together to create a song.
- I can confidently recognise / identify rhythmic patterns found in speech and general topics and clap them to demonstrate. I am confident clapping and improvising quite difficult rhythmic patterns.
- I can demonstrate and explain how pulse, rhythm and pitch work together to create a song
- I feel confident creating my own rhythms and short improvised melodies with my voice over the games track...
I understand how the other interrelated dimensions of music are sprinkled through songs and pieces of music and why that makes music more interesting when we listen to it...

Singing

- I enjoy singing in an ensemble / group. I think about pronouncing words correctly, singing in tune and how the whole song fits together.
- I understand the importance of warming up my voice to keep it safe. Here are some other things I need to remember...
- I understand that when I sing, I need to know what the song is about and how the melody and words work together. Then we can perform musically.
- I feel the pulse when I sing, I understand how important it is to work together as an ensemble...
- I have had the chance to be a leader of my group. I can stop and start the group on my own and help them to keep the pulse. It is sometimes important to have a leader to follow because...
Sometimes we need to make our own musical decisions because...

Playing Instruments

- I still enjoying playing my instrument, my instrument is...
- I can play tunes and improvise and compose using my instrument.
- I am happy playing different parts by ear and sometimes with notation if I can.
- I enjoy playing in a group / ensemble and on my own (solo). I can play a different part to others and keep it going within the ensemble.
- I continue to look after my instrument and treat it with respect...
I understand that music has a language and it is called notation. I can read and understand some notes...

Improvisation

- I feel confident creating improvised melodies with my voice and instrument...
- I can explain what improvisation is...
- I feel confident / happy improvising on my own and in my group / ensemble
- I feel confident using harder rhythms that lead to harder melodies. (How do you feel you are progressing?
I use (eg five)... notes and I used to use (eg three)... notes to improvise with. I feel more secure using (eg five)... notes.

Composition

- I am/We are confident creating my/our own tunes within the song we are learning, on my own and in a group
- I/We are confident using... notes when composing.
- I/We record our compositions using...
- I/We have various ways to make our compositions sound more interesting...
I/We have used different ways to write down our compositions, some of them are...

Perform and Share

- I can explain why we work together in an ensemble and what it means to do so.
- I am confident in my role within a performance. I feel secure with my class ensemble.
- Our performance will include everything that we have learnt in our music lessons. This is what we have learnt...
- I think it is important to have an understanding of our audience because...
We benefit from watching our performance back because...