

# Art and Design – Upper Key Stage 2

## Developing, planning and communicating ideas

- I use marks and line to produce texture.
- I can plan and use shading for mood and feelings.
- I can use line, tone, shape and colour in figure.
- I can plan accurate print designs for a given criteria.
- I can plan the print methods I want to use
- I can give detailed reasons for my choices.
- I can use a sketch book to develop my ideas.
- I annotate my work in my sketch books.

## Working with tools, equipment, materials and components to make quality products

- I can use textile and sewing in my work.
- I can select and use a variety of materials to create mood and feelings in my work.
- I can use printing techniques/equipment with accuracy.
- I can sort, discuss and compare ideas.
- I can work with clay and other mouldable materials in varying scales.
- I can select a variety of materials giving reasons for decisions.
- I can experiment with techniques and materials to produce a specific effect.

## Evaluating processes and products

- I can describe how/why specific techniques work.
- I can talk about my own and others' work and describe what was successful.
- I can offer ideas to help others improve their work.
- I can work collaboratively.
- I can select materials and tools and give detailed reasons for my decisions.

## Breadth of study

### Drawing & painting

#### Drawing

- I can identify and draw simple objects.
- I can use marks and lines to produce texture.
- I can use shading to create mood and feeling.
- I can organise line, tone, shape and colour to represent figures.
- I can explain why I chose specific materials.
- I can sketch to communicate emotions with increasing accuracy and imagination.
- I can explain why I have combined different tools or specific techniques.

#### Painting

- I can create a range of moods in paintings.
- I can express emotions through painting and sketches.
- I can use a wide range of techniques and give reasons for choices.

### Printing & sketch books

#### Printing

- I can print using a number of colours. I can create a print design to meet a given criteria.
- I can print onto different materials.

#### Sketch books

- I keep notes in a sketch book to show how work might develop.
- I can use a sketch book to compare and discuss ideas with others.
- I can explain my work and how it will develop.
- I annotate my sketch books.

#### Artists and Designers

- I can talk about artists and designers in history and their contribution to the culture, wealth and creativity of our nation.

### 3D/Collage & textiles

#### 3D/Textiles

- I can sculpt clay and other mouldable materials.
- I can use textile and sewing skills as part of a project.
- I can create work which is open to interpretation by the audience.
- I can work in a range of scales.
- I can include visual and tactile elements.
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#### Collage

- I can combine visual and tactile qualities to express mood and emotion.
- I can talk about chosen materials.
- I can combine pattern, tone and shape.

